# AURA

SEE WHAT YOU’RE HEARING

**AURA** is a free audio analyzer developed by iFeature.
It runs as a standalone app and as a plugin, so it works with or without a host.

It’s available in the VST3 and AUv2 formats and is compatible with any host that supports any of these formats.

AURA is compatible with macOS (Universal), Windows.

Minimum supported OS versions
macOS 13 (Ventura)
Windows 10

## What is AURA?

AURA is a measurement strip that sits above everything else on your screen. Over your DAW, your browser, anything. It stays there even when the DAW is in the background.

It shows seven modules, and you decide which of them you want, in what order, and how wide each one is. Nothing is fixed, and any setup you like can be saved and recalled in a click.

# How to Install

## Download AURA

AURA is free. Add it in the shop and the installer lands in your client portal, for mac and for windows.

## Run Installer

Check if you have the correct installer for either windows or mac. It puts down the app and the plugin together.

## Refresh VST Scan

In your DAW check if your system folder is being scanned for new VST plugins. The standalone app needs no scan.

**Still not working?**

Visit https://ifeature.world/support

contact support: officialifeature@gmail.com

# The seven modules

Any of the seven, in any order, at any width.

### WAVEFORM

Two lanes, mid/side or L/R. The colour follows brightness.

### SPECTROGRAM

Mel, log or linear. Classic, or reassigned for a sharper image.

### STEREO

Point cloud and correlation meter. Delay-aware, so binaural width reads true.

### BALANCE

Your mix against 11 genre curves, or against your own reference.

### OSCILLOSCOPE

Phase-locked to the fundamental, so the trace stands still.

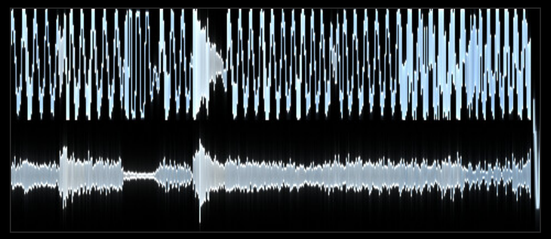
### SPECTRUM

FFT up to 32768, with tilt, smoothing and peak hold.

### LOUDNESS

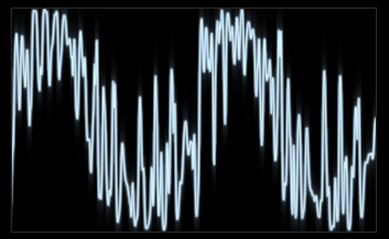
BS.1770-4 short-term, momentary and integrated.

# Modules



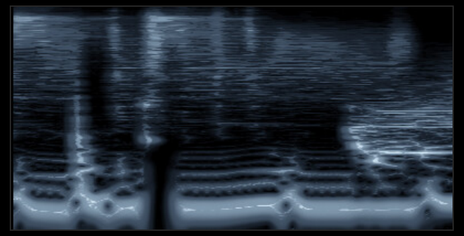
### WAVEFORM

Two lanes, mid/side or L/R. The colour follows brightness.



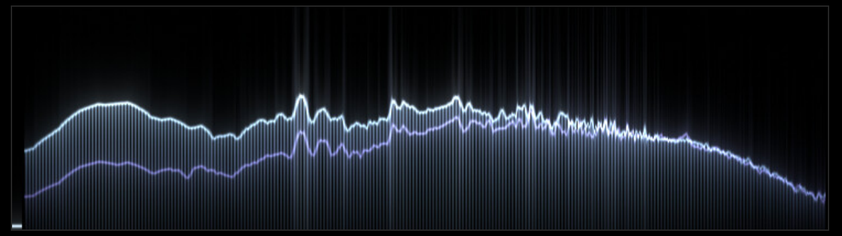
### OSCILLOSCOPE

Phase-locked to the fundamental, so the trace stands still.



### SPECTROGRAM

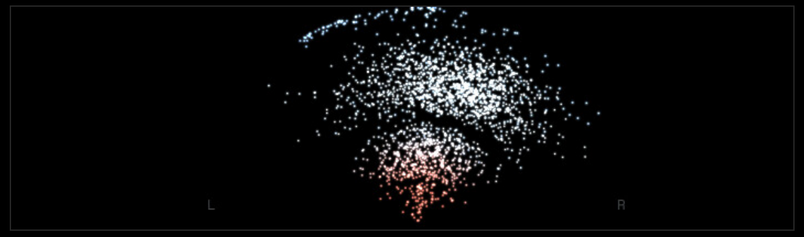
Mel, log or linear. Classic, or reassigned for a sharper image.



### SPECTRUM

FFT up to 32768, with tilt, smoothing and peak hold.

# Modules




## STEREO

Point cloud and correlation meter. Delay-aware, so binaural width reads true.

## LOUDNESS

BS.1770-4 short-term, momentary and integrated.

## BALANCE

Your mix against 11 genre curves, or against your own reference.

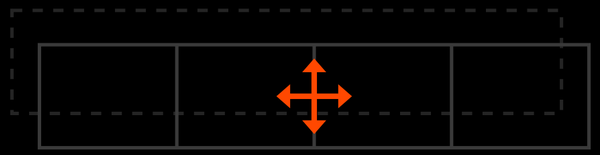
# Didn’t hit record? AURA caught it.

## Drag it straight out

The waveform keeps the last 30 seconds rolling, and up to five minutes if you ask it to. Grab the handle and pull it into your DAW as a WAV. Nothing was armed, nothing was recorded, it was simply still there.

# Drag it where you want it.

No dialogs, no coordinate boxes. The settings panel can reorder them from a list too, if you would rather do it that way.

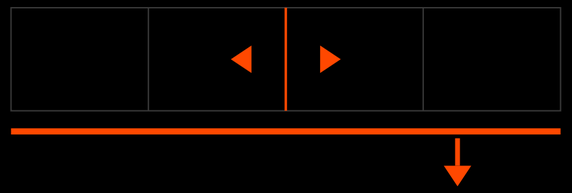


### MOVE IT

Click anywhere on the strip and drag. It goes where you put it.

### REORDER

Hold a module, then slide it into the slot you want.



### RESIZE

Drag a divider for width, the bottom edge for height.

# As present as you want.

## Opacity

Turn it down and AURA fades into whatever is behind it, still readable, no longer in the way. Turn it back up when you need the detail.

# Make it yours.

Thirteen palettes, and every module takes the one you pick, labels and readouts included. Arctic is the house look. The rest run from Ember and Amber through Toxic, Neon and Plasma.

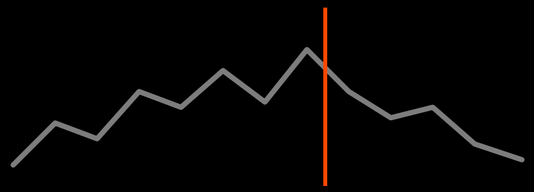
### GLOW

How much bloom sits around the bright peaks. Clinical and flat, a proper haze, or anywhere between.

### PROFILES

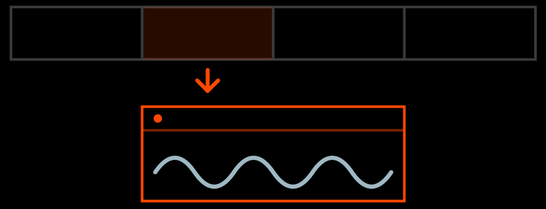
Save a whole setup and switch to it in one click. Loud and wide for a social clip, plain and dense for mixing. Each is a small file, so you can send someone yours.

# A few things worth knowing.



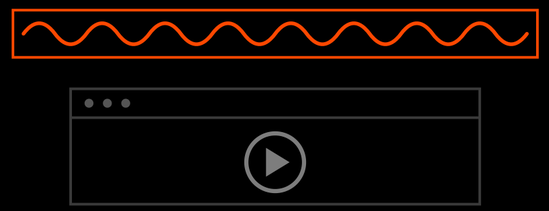
### HEAR WHAT YOU POINT AT

Shift-hover anywhere on the spectrum and that band is soloed. You hear exactly the frequency you are looking at, while the DAW keeps focus.



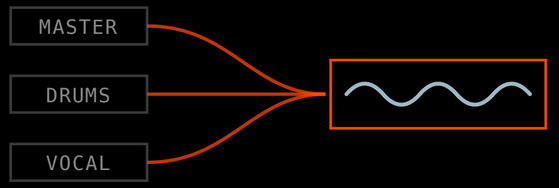
### DOUBLE-CLICK TO POP OUT

Any module becomes its own window, as big as you want it. Put the spectrogram on a second screen and leave the rest up top.



### NO DAW NEEDED

Point it at your Mac's own output and watch Spotify or a browser, with nothing routed anywhere.




### EIGHT SOURCES

Run a send on the master, the drum bus and the vocal at once, and switch between them freely.

# One more thing.

**A HIDDEN GAME**

There is a game in here somewhere. We are not going to tell you where.

## Quickstart

1. Open the app, or drop the plugin on the bus you want to watch.
2. Turn off the modules you do not need. Four is usually plenty.
3. Drag the dividers until each one has the width it deserves.
4. Pick a palette, set the opacity, and save it as a profile.

From there it stays out of the way. AURA is meant to be glanced at, not operated.

That’s it!
we wish you a lot of fun
w/ AURA!